

## Mike Shen

### Documentary Editor

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### Selected Editing Credits

- *American Son* (feature) Words+Pictures  
ESPN 30 For 30 film about tennis legend Michael Chang, 1989 French Open and Tiananmen Square.  
Summer 2024 release.
- *Prognosis: Notes on Living* (feature) Groundspark  
An Oscar-winning LGBTQ+ filmmaker turns the lens on herself grappling with cancer.  
Audience Award, Best Feature, 2023 Sebastopol Documentary Film Festival. Official Selection, 2021  
Frameline Festival, 2021 Outfest Los Angeles.
- Senior Editor (2013-2022) Citizen Film  
As in-house editor at San Francisco non-profit, I worked with cultural institutions, community  
organizations and independent producers to create films and online media that foster active engagement  
in civic life. Among dozens of films, highlights include:
  - American Creed* (feature)  
A PBS documentary that asks: "What are the values that hold us together as a society?"
  - Chop Shop* (short) Law enforcement and civilians meet in Black barbershops to discuss police  
violence.
  - The Rifleman's Violin* (short) A violinist recounts his life as a GI during WWII.
  - Green Streets* (short) Residents of public housing band together to clean up their neighborhood.
  - San Francisco Symphony 2<sup>nd</sup> Century* (series of shorts) Portraits of musicians and music teachers.
- *Aerial America: West Virginia* (2013, 1 hr) Smithsonian Channel  
About the history and geography of West Virginia.
- *The Girls of Gashora* (2012, series of shorts) Ripple Effect  
Five short documentaries promoting women's rights in developing nations.
- *The Search for the Head of John the Baptist* (2012, 1 hr) National Geographic  
Archaeologists uncover the possible true relics of John the Baptist.
- *Tiger Farms* (2011, 1 hr) Current TV  
A documentary about the threatened survival of wild tigers.
- *Gateway to Heroin* (2011, 1 hr) Current TV  
The link between prescription drug abuse and heroin addiction.
- *Sex, Lies and Cigarettes* (2011, 1 hr) Current TV  
Big tobacco hooks young smokers in developing countries. Winner, Overseas Press Club Award.
- *Rape on the Reservation* (2010, 1 hr) Current TV  
An investigation of violence against women on Indian reservations.
- *Lunch Love Community* (2010, series of shorts) Thirty Leaves  
Documentary shorts about Berkeley's trailblazing school lunch reform movement.

Senior Producer-Editor, Journalism Department (2005-2008)

Current TV

- At media startup founded by Vice President Al Gore, I collaborated on dozens of short documentaries on public affairs issues. Highlights include:

*Lost in Democracy* (short) 2009 National Emmy Nominee

A journey to Bhutan during its first democratic elections.

Credited as producer, editor, shooter.

*From Russia with Hate* (short)

2008 National Emmy Nominee

A look at neo-Nazism in Russia.

Winner, duPont-Columbia Award

Credited as editor, co-producer

*China's Deadly Waters* (short)

Chinese villagers fight for environmental justice.

*Toxic Seas* (short)

How toxic algae affects sea lions populations. Exhibited during the 2007 LiveEarth concert series.

*Elliott's War* (short)

One Iraq veteran's struggle with post-traumatic stress disorder.

- *Gretchen* (2005, feature) Film Science  
A high school comedy. Winner, Best Narrative Feature, 2006 Los Angeles Film Festival.

- *The Gender Chip Project* (2005, 1 hr) Thirty Leaves  
A documentary about the challenges faced by young women pursuing careers in STEM.

- *Raising the Flag* (2003, 1 hr) New York Times Television  
A survey of American military occupations from the Philippines to Iraq.

- *Becoming American* (2001-2003, 4.5 hr series) PBS  
A three-part series executive-produced by Bill Moyers, about Chinese-American history.  
Credited as associate editor

- *Unchained Memories* (1999-2000, feature) HBO  
A documentary about American slavery. Special screening, 2003 Sundance Film Festival.  
Credited as assistant editor

- *Frontline: Jefferson's Blood* (1999-2000, 1 hr) PBS  
The story of Thomas Jefferson, Sally Hemings, and their modern-day descendants.  
Credited as assistant editor

### **Teaching**

Lecturer and Teacher-Special Programs with Continuing Appointment

Graduate School of Journalism, UC Berkeley

Fall 2012-present

I teach an Advanced Editing course in the fall, and serve as editing/story advisor to students year-round.

### **Education**

University of California, Berkeley

Master of Public Policy

Coursework in economics, statistics, political science, social welfare policy.

Berkeley, CA

May, 2010

Thesis — “Responses to Drug and Alcohol Use in San Francisco’s Care Not Cash Hotels”  
— nominated for 2010 Smolensky Prize for best public policy thesis.

*Wesleyan University*

Bachelor of Arts, Film Studies

Honors: Phi Beta Kappa, Thesis Honors, Departmental Prizes for Filmmaking and Film History

Middletown, CT

May, 1997